FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158807 **Type of Permit:** FILMING **Release Date:** 11/13/2019

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE #212
Type of Production	TV Drama

Producer	Todd Coe
Director	Chi Yoon
1st AD	Taylor Phillips
Production Manager	N/A N/A
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	George Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting Max	$621.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,034.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00158807
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #212

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address 3516 N Eagle Rock Blvd, Los Angeles, CA, 90065

Location Type Retail Business

Prep Dates 11/13/2019 - 11/13/2019 07:00 - 19:00 1 day

Film Dates 11/14/2019 - 11/14/2019 05:00 - 22:00 1 day

Strike Dates 11/15/2019 - 11/15/2019 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
158807_FULL_AVE 35_EAGLE ROCK_VERDUGO_ES_EAGLE ROCK_AVE 34_AVE 36_ Layout1 (1).pdf
67371 - RIO DEL LOS ANGELES.pdf
APPROVAL SHEET - 67371 RIO DE LOS ANGELES.pdf
U29456, 11.14.19, CALVERT F158807.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

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Summary Information — Location

Permit Number F00158807
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #212

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Trailers	6
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police vehicle driving south on Eagle Rock Blvd, from W Avenue 36.; Police spot suspect walking north on E/S sidewalk of Eagle Rock Blvd, man turns East on W Avenue 35 and gets in his car.; Police car traveling south, makes u-turn at W Avenue 34 as the suspect's car pulls north onto Eagle Rock Blvd; Police pull over suspect in front of 3516 N Eagle Rock Blvd. Police hold suspect at gun point.; Police vehicle with lights & sirens drives south on Eagle Rock Blvd, crosses W Avenue 35, drive against traffic towards curb in front of 3516 N Eagle Rock Blvd.; Suspect runs from his car into interior of 3516 N Eagle Rock Blvd. Two officers follow suspect into location with guns drawn.; Police vehicle reverses and drives thru parking lot of location into alley.; Shootout ensures inside location.; Suspect runs out back door of location into alley where police vehicle cuts him off.; Officers arrest suspect. ; Camera & equipment on both sidewalks, curb lanes & in street of W Avenue 35, Eagle Rock Blvd - Verdugo Rd & Alley from W Avenue 35, - 500' North; Airsoft guns.; Squibs on things.;

Special Effects: F/X Permit # 29456

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Squibs on things.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** G2

Approvals

FILMLA. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez

Coordinator Note SPOT CHECK APPROVED FOR BASE CAMP PER INSP. OWENS - LAFD

Coordinator Note APPROVED FOR 3 AM - 11 PM FOR CATERING AND CREW PARKING - 20 PARKING SPACES IN THE BLACKTOP PARKING LOT PER PARK FILM OFFICE

Parking

Base Camp 2500 W Ave 33, Los Angeles, CA, 90065
Location Type : Other Location

Crew Parking 1900 N San Fernando Road, Los Angeles, CA, 90065
Location Type : Other Location

Parking Notes
2500 W Ave 33:
Base Camp & Lunch Catering
11/14 (0400 - 2359)

1900 N San Fernando Rd:
Crew Parking & Breakfast Catering
11/14 (0300 - 2300) - parking
11/14 (0300 - 1100) catering

NOT AT PERMIT

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Summary Information

Location

Permit Number F00158807
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #212

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

3552 Eagle Rock Blvd:
Extra Truck Parking
11/14 (0400 - 2359)

Posting "No Parking" signs B/S W AVENUE 35, EAGLE ROCK BLVD - VERDUGO RD
E/S EAGLE ROCK BLVD, W AVE 34 - W AVE 36
W/S EAGLE ROCK BLVD, W AVE 35 - W AVE 36
W/S VERGUGO RD, W 37 - W34 (PENDING LADOT CONFIRMATION LINE HAS BEEN ADDED).

Approximate Footage more than 1800 **Log Number** 262372

Date(s) 11/14/2019 to 11/14/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S CURB LANE PLUS BIKE LANE PLUS ONE ADJACENT CLOSURE EAGLE ROCK BLVD, W AVE 35 - W AVE 35
(MAINTAINS 2 LANES OF TRAFFIC ON EAGLE ROCK BLVD)
FULL CLOSURE W AVE 35, EAGLE ROCK BLVD - VERDUGO RD
ALLEY CLOSURE, ALLEY NORTH OF W AVE 34, EAGLE ROCK BLVD - VERDUGO RD
E/S CURB LANE AND BIKE LINE CLOSURE, E/S EAGLE ROCK BLVD, AVE 34 - AVE 36

Approximate Footage 0 - 300

Date(s) 11/14/2019 to 11/14/2019 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00158807
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #212

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Eagle Rock Blvd, San Fernando Rd, Figueroa, Avenue 54, York Blvd Inclusive, Los Angeles, CA, 90041

Location Type Driving grid

Film Dates 11/14/2019 - 11/14/2019 06:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	3
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

DRAFT

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Summary Information — Location

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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #212

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00158807
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #212

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

This location has been CANCELED

Location Address 450 S. Bixel St., Los Angeles, CA, 90017
Location Type Studio
Prep Dates 11/19/2019 - 11/19/2019 07:00 - 19:00 1 day
Film Dates 11/21/2019 - 11/21/2019 05:00 - 22:00 1 day
Strike Dates 11/22/2019 - 11/22/2019 07:00 - 19:00
Hold Dates 11/20/2019 - 11/20/2019 00:00 - 00:00
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Atmospheric smoke effects (water based); Interior Dialogue; Wetdown; Interior C level parking structure - Morgue Set & second floor of Flix Cafe;

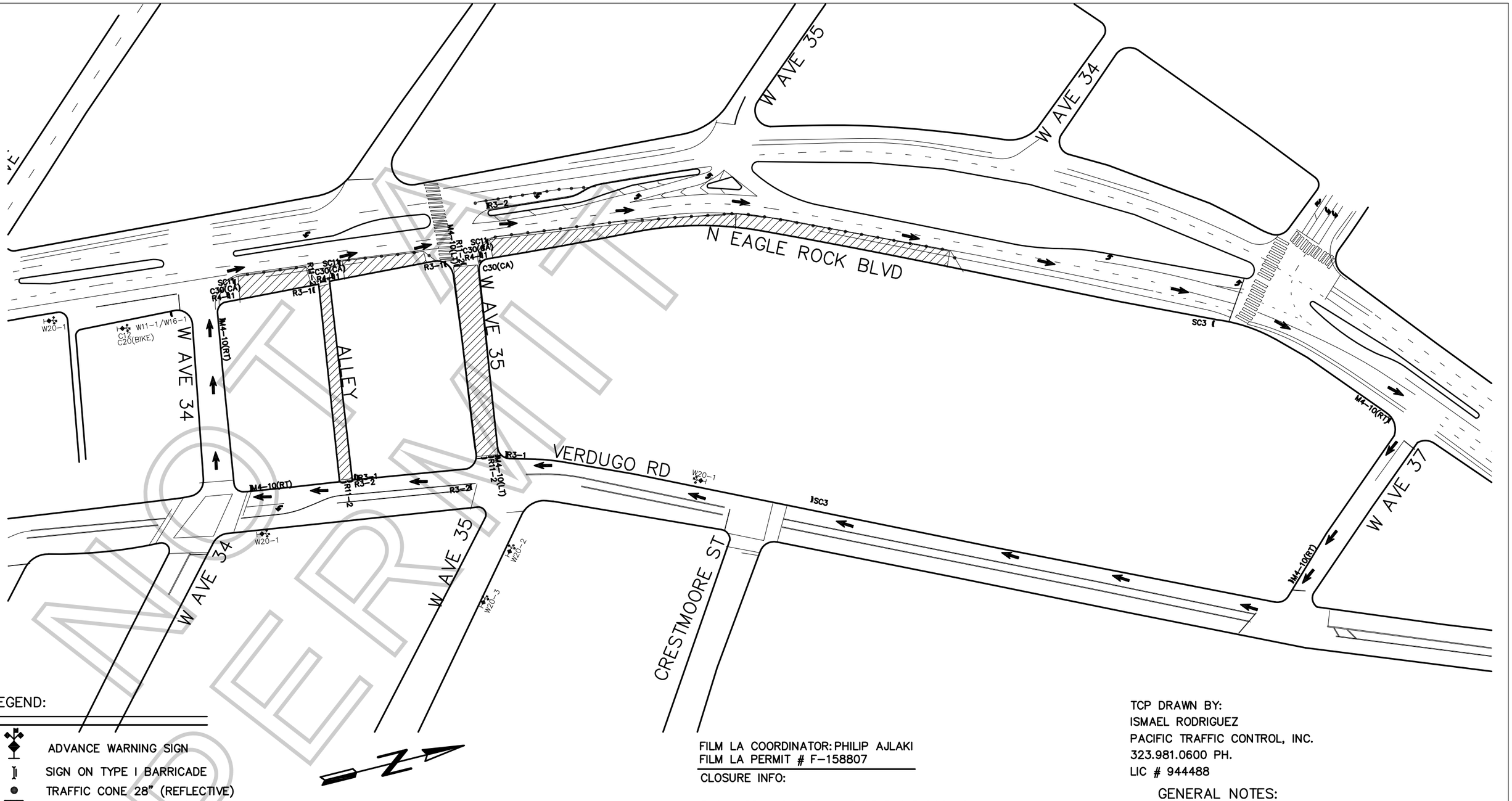
Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NO PERMIT

Permit #F00158807



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	NARROW LANE C12	LANE CLOSED C30(CA)	BIKE LANE CLOSED SC11	BIKE LANE CLOSED AHEAD C20(CA)(BIKE)	SHARE THE ROAD W11-1/W16-1	MAY USE FULL LANES R4-11

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	LEFT: RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR SC3	END DETOUR M4-8a	ROAD CLOSED R11-2	ROAD CLOSED TO THRU TRAFFIC R11-4

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-158807

CLOSURE INFO:

E/S CURB AND BIKE LANE OF EAGLE ROCK BL
FROM AVE 34 TO AVE 36

FULL CLOSURE OF AVE 35, VERDUGO TO EAGLE ROCK BL
FULL CLOSURE OF ALLEY NORTH OF AVE 34, VERDUGO TO EAGLE ROCK BL

11/14, 0500-2200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RIO DE LOS ANGELES

- ***Ok to CREW PARK in RIO DE LOS ANGELES on 11/14/19 from 3 am - 11 pm (please review plot plan).***
- ***Ok to CATER in Rio De Los Angeles from 3 am – 11 am (see plot plan).***
- ***MUST PARK ALL VEHICLES ON THE DIRT PARKING LOT (see plot plan).***
- ***Ok to use 20 parking spaces of the blacktop parking lot closest to the dirt lot for catering setup until 11 am (see plot plan).***
- ***Ok to PARK 115 crew cars in the parking lot (see plot plan).***
- ***Ok to CATER with tables, chairs and pop up tents (see plot plan).***
- ***Company does not have exclusive use of the park or parking lot.***
- ***Must not close off access to the park or parking lots.***
- ***Must work around maintenance and park patrons.***
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-158807
FOXBURG PRODUCTIONS - THE ROOKIE #212
RIO DE LOS ANGELES

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 11/13/19

FILM LA: PHILLIP

PFO: JASMIN

PERMIT: F-158807

REF: 67371

~~~~~~

RIO DE LOS ANGELES STATE PARK

DATE: 11/14/19
CREW PAKRING FEE: $300
TIME: 3 AM – 11 PM (1 MONITOR – 2 SHIFTS)
10 HOURS X $38 = $ 380
REPORTING FEE HOURS 2 X $76 = $152

NOT A PERMIT
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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00158807
Permit No: 29456
Date Issue 1/13/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1129.06

Name:	ROBERT CALVERT	Address:	15549 LUDLOW ST.	Phone:	(818) 400-5145
Company:		City:	MISSION HILLS	Mobile:	(818) 365-2737
Email:	boomboomfx@sbcglobal.net	State:	CA Zip: 91345	Fax:	(818) 772-6689

2nd Operator: 2749.06 stephen moore

Production Title: THE ROOKIE Production Company: WARNER BROS./FOXBURG ENTERTAIN

Location: 3516 EAGLE ROCK AVENUE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

WE WOULD LIKE TO SIMULATE A POLICEMAN(ACTOR) SHOOTING AND MISSING THE BAD GUY. NO BODY HITS. WE WOULD SIMULATE BULLETS HITTING BREAKAWAY DISH WARE ON COUNTER TOP.ALL SQUIB HITS MUST BE OM OBJECTS NOT PEOPLE TO MINIMIZE POTENTIAL FOR INJURY USING D80-2 SQUIBS. 4 BREAKAWAY DISHES PER TAKE X 3 TAKES=12

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12 - D80-2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND SPOT CHECK APPROVED FOR THIS EFFECT ONLY. GENERAL PRECAUTIONS. F158807

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/14/2019 TO **11/14/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT